



Iterations of cork find the balance between organic form and applied engineering. This is exemplified in Noé Duchaufour-Lawrance's Burnt Cork furniture collection with a balance between coarse and refined textures and fluidity of form. Grain's objects also aim to be fabricated with minimal waste, exploring how craft and engineering intersect to create sculptural forms. Here, cork becomes exemplary of Clinic's ethos of regenerative materials with built in defence properties such as resistance to water and stain.







Noé Duchaufour-Lawrance x Made in Situ | Burnt Cork | Photo Nuno Sousa